

1905
May 6
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CATALOGUE
OF
HIGHLY
IMPORTANT PICTURES

OF THE
Early English School
AND
Pictures by Old Masters

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, MAY 6, 1905

(After the Sale of the Capel-Cure Collection)

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



CATALOGUE.

On SATURDAY, MAY 6, 1905

(After the Sale of the Capel-Cure Collection).

THE PROPERTY OF A LADY.

G. ROMNEY.

90 THE HORSLEY CHILDREN

Portraits of George and Charlotte, children of George Horsley, Esq., of Epsom, and of Charlotte Horsley, daughter of Sir George Talbot, Bart.

The girl in white dress, with blue sash and shoes, stands on the steps of a terrace, holding a cornflower in her left hand, and giving, with her right hand, a bunch of flowers to her younger brother, who stands below her, also in a white dress with blue sash ; a tree behind, and a distant view on the right

49 in. by 39 in.

Exhibited at the Grafton Gallery, 1900

From the Collection of F. B. Macdonald, Esq., to whom the picture was bequeathed by George Horsley, Esq., one of the children in the picture

See Illustration

4620
afnew

THE PROPERTY OF A GENTLEMAN.

T. GAINSBOROUGH, R.A.

- 91 PORTRAIT OF INDIANA (DI) TALBOT, only daughter of Major-General Sherington Talbot, grand-daughter of William Talbot, Bishop of Durham, niece of Lord Chancellor Talbot; married, in 1774, to Lewis Peak Garland, of Michaelstow Hall, Ramsey, Harwich; died 1780

In light blue dress, with gold trimming, and gold embroidered sash; her hair done high, and ornamented with pearls; seated on a bank, resting her head on her right hand

35½ in. by 27½ in.

See Illustration

2000





THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

- 92 PORTRAIT OF MRS. METHUEN, elder daughter of Sir Thomas Gooch, of Benacre, Suffolk ; married to Paul Cobb Methuen, Esq., in 1776

In white dress, with pink sash, large black hat ; resting upon her left arm, and joining her hands in front of her

29 in. by 24 in.

See Illustration

3486
Cobb

G. ROMNEY.

- 93 PORTRAIT OF PAUL COBB METHUEN, Esq., eldest son of Paul Methuen, Esq., of Corsham

In brown coat and white vest, powdered hair

29½ in. by 24½ in.

420
Cobb

DIFFERENT PROPERTIES.

PASTELS.

J. RUSSELL, R.A., 1795.

- 94 PORTRAIT OF THE REV. GEORGE GIBSON, M.A., in black gown, with powdered hair, seated, holding a book; landscape, and red curtain background; and the engraving, by W. Skelton 2

29 in. by 24 in.

Described in Dr. Williamson's book on "J. Russell, R.A."

Sold by Order of the Executors of the late Miss Catherine C. Williams, of 76 Eccleston Square

FRENCH SCHOOL.

- 95 PORTRAIT OF A LADY, in brown dress, with black and white cap
Oval—22 in. by 18 in.

PICTURES.

R. WILSON, R.A., 1750.

- 96 PORTRAIT OF SIR EDWARD LLOYD, of Pengwern Hall, in grey dress, with powdered wig, seated by a table
50 in. by 40 in.

FRENCH SCHOOL.

- 97 PORTRAIT OF A YOUNG LADY, in blue dress, wearing a bunch of flowers, powdered hair
Oval—23 in. by 19½ in.

J. HOPPNER, R.A.

- 98 PORTRAIT OF LADY ELIZABETH TOWNSHEND
AFTERWARDS LADY ELIZABETH LOFTUS, in white dress,
with black lace shawl thrown over her arms
30 in. by 25 in.
*The Property of Captain Loftus, of the Old Hall,
Brackley, Northants*

B. VAN DER HELST.

- 99 PORTRAIT OF A GENTLEMAN, in dark dress, with white linen
collar.
25 in. by 21 in.

R. WILSON, R.A.

- 100 AN ITALIAN RIVER SCENE, with a bridge; three figures near
a road in the foreground
18½ in. by 23½ in.

J. S. COPLEY, R.A.

- 101 PORTRAIT OF A GENTLEMAN, in red coat, with powdered hair
30 in. by 25 in.

SIR H. RAEBURN, R.A.

- 102 PORTRAIT OF MRS. BOWER, of Kincaldrum, *née*
Graham, of Fintry. In black dress, with white lace cap
and ribands
30 in. by 25 in.
*The property of Anthony George Murray, Esq., of
Dollerie, great-grandson of Mrs. Bower*

G. ROMNEY.

- 103 PORTRAIT OF A GENTLEMAN, in blue coat with brass
buttons, white stock and powdered hair
30 in. by 25 in.
*Sold by Order of the Executors of the Rev. S. D.
Brownjohn, deceased, late of 46 Powis Square, W.*

H. SINGLETON, R.A.

- 104 GEORGE IV. AND MRS. FITZHERBERT
23 *in.* by 19 *in.*

J. B. GREUZE.

- 105 HEAD OF A YOUNG GIRL, in white dress and dark shawl,
with a yellow scarf round her neck
17 $\frac{1}{4}$ *in.* by 14 $\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

- 106 PORTRAIT OF MR. HOISSARD, in crimson coat, with yellow
vest, holding his stick and hat
41 *in.* by 40 *in.*

EARLY ENGLISH.

- 107 PORTRAIT OF A GENTLEMAN, in green coat, buff vest, and
white stock
27 $\frac{1}{2}$ *in.* by 23 *in.*

L. CRANACH.

- 108 PORTRAIT OF A GENTLEMAN, in black dress trimmed with
fur, and black cap, holding a miniature
On panel—16 $\frac{1}{2}$ *in.* by 13 $\frac{1}{2}$ *in.*

L. CRANACH.

- 109 PORTRAIT OF ORONCIO, in black dress and cap, writing in a
book
On panel—15 $\frac{1}{2}$ *in.* by 12 *in.*

G. MORLAND.

- 110 A SOLILOQUY
29 *in.* by 21 *in.*
Engraved by W. Ward

G. ROMNEY.

- 111 PORTRAIT OF JAMES WILSON, Esq. In red dress, with white stock and cuffs, leaning his left elbow upon a stone; distant landscape on the right
Painted in 1764
44 in. by 34½ in.
The original receipt for painting the portrait is sold with the picture
The property of Captain Braithwaite

EARLY FLEMISH SCHOOL.

- 112 THE MADONNA AND CHILD, enthroned, with Saints and Angels
On panel—32½ in. by 23 in.

J. WARD, R.A., 1797.

- 113 PORTRAIT OF MISS GIORGINA MUSGRAVE, when a child, afterwards married to Charles Berners Plestow, of Watlington Hall, Norfolk. In white muslin dress, standing in a landscape, holding some flowers
34 in. by 27 in.
Exhibited at the Royal Academy, in 1789, under the title, "Portrait of Miss Walken"

DUTCH SCHOOL.

- 114 PORTRAIT OF A GENTLEMAN, in grey dress, standing with his dog, near a château
On panel—35½ in. by 29 in.

J. OPIE, R.A.

- 115 PORTRAIT OF R. B. SHERIDAN, in dark coat, with white frill and cuffs, powdered hair, holding a portfolio
30 in. by 25 in.

SIR W. BEECHEY, R.A.

- 116 PORTRAIT OF MRS. MARSHALL, in white dress, with pink shawl,
reclining on a sofa, a dog by her side
59 *in.* by 81 *in.*

H. HOLBEIN.

- 117 PORTRAIT OF SIR THOMAS MORE, in black coat with red
sleeves, and black cap, inscribed "ÆTATIS SUÆ 54"
On panel—20 *in.* by 14½ *in.*

SIR H. RAEBURN, R.A.

- 118 PORTRAIT OF A LADY, in white dress, with blue shawl, white
head-dress, leaning her right elbow on the stump of a
tree
35½ *in.* by 28 *in.*

G. MORLAND.

119 LIME-KILNS

A landscape, with peasant and horse near a shed on the
right; a cart, drawn by two horses, coming up from a
pit in the centre; high ground on the left

Signed, and dated 1792

27½ *in.* by 35½ *in.*

J. OPIE, R.A.

120 THE MARKET-GIRL

A girl, in brown dress, seated in a wood, holding a
basket on her left arm

50 *in.* by 40 *in.*

J. HOPPNER, R.A.

- 121 PORTRAIT OF A LADY, in white dress, with yellow shawl,
seated
41 in. by 29½ in.

A. CUYP.

- 122 THE BEACH AT SCHEVENINGEN, with numerous figures,
carts and horses
On panel—36 in. by 60 in.

REMBRANDT.

- 123 PORTRAIT OF AN OLD MAN, in yellow cloak, holding
his hands before him
Signed and dated
29 in. by 23½ in.

G. ROMNEY.

- 124 PORTRAIT OF MISS LEONORA MAXTONE, OF CULTOQUHEY,
in white dress
15½ in. by 13 in.

SIR H. RAEBURN, R.A.

- 125 PORTRAIT OF JOHN RENNIE, F.R.S., Civil Engineer,
who built Waterloo Bridge, London Docks, and East and
West India Docks at Blackwall; he also designed the
breakwater at Plymouth, and London Bridge, which were
afterwards constructed by his son, Sir John Rennie. In
dark blue coat with brass buttons, white stock
30 in. by 25 in.
Exhibited at the National Portrait Exhibition, 1868
The property of Sir George Rennie, grandson of John
Rennie, the engineer

J. VAN GOYEN.

- 126 A RIVER SCENE, with buildings, boat and fishermen
Dated 1648
On panel—15 in. by 22 in.

J. RUYSDAEL.

- 127 A MOUNTAINOUS RIVER SCENE, with cottages among trees
 on the far bank; two anglers in the foreground
On panel—20½ in. by 26 in.

J. HOPPNER, R.A.

- 128 PORTRAIT OF A LADY, in white dress, with straw hat, seated
 in a landscape, holding some flowers
50 in. by 40 in.

RAEBURN SCHOOL.

- 129 PORTRAIT OF A LADY, in dark dress and shawl, and wearing
 a white cap under a black bonnet
35 in. by 26½ in.
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THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

- 130 PORTRAIT OF THE HON. MRS. BERESFORD, *née* Barbara Montgomery, second daughter of Sir William Montgomery; married June 4, 1774, as his second wife, the Hon. John Beresford; died in 1788

One of the three sisters painted by Sir J. Reynolds in the celebrated picture of "The Graces," now in the National Gallery

In white satin dress with muslin frill, blue waist-band with buckle, white riband in her hair; landscape background

30 in. by 25 in.

See Illustration

1995
Tully

THE PROPERTY OF A GENTLEMAN.

SIR J. REYNOLDS, P.R.A.

131 PORTRAIT OF JOHN BARKER, Esq. Designer of
Ramsgate Harbour

In crimson velvet dress, with white wig, seated in an
arm-chair at a table, resting his right hand upon some
papers ; a view of Ramsgate harbour on the right ; archi-
tectural and curtain background

93 in. by 57 in.

Engraved by J. Jones



THE PROPERTY OF A LADY.

G. ROMMEY.

132 PORTRAIT OF LADY EMILIA MACLEOD, *née* KERR.

In pink dress with gold bands and trimming, a loose shawl thrown over her right shoulder, pink riband and pearls in her hair; figure to the right; landscape background. In an oval

30 in. by 24½ in.

See Illustration

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